

STAGE 1 – CURLY BILL BROCIUS

10 PISTOL 10 RIFLE 6+ SHOTGUN

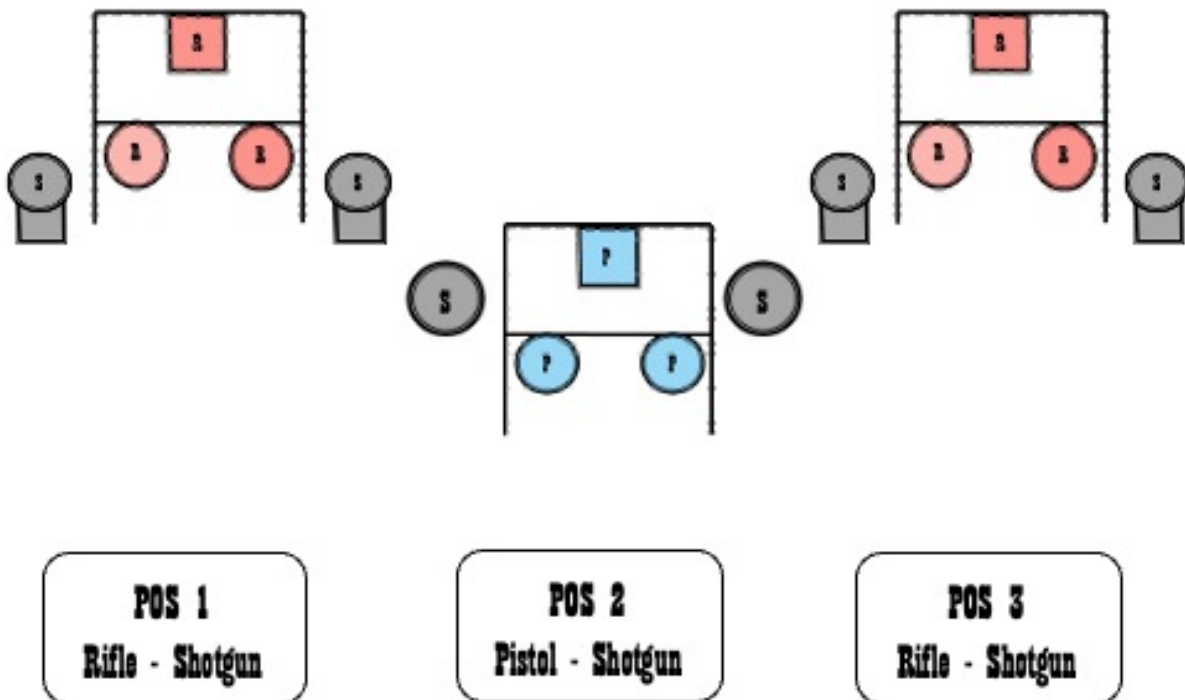
STAGING: Rifle & Shotgun both staged at POS 1 or POS 3. Pistols holstered.

GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at POS 2 holding object in both hands.

AT THE BEEP:

- ❖ At POS 2 with pistols engage the **three pistol** targets in a Bowler Hat sweep
 - ❖ At POS 1 or POS 3 with rifle engage the **three rifle** targets in a Bowler Hat sweep
 - ❖ At each POS 1, POS 2 & POS 3 knockdown **two shotgun** targets.
 - ❖ Makeups where engaged.
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- ❖ Bowler Hat Sweep: Double Tap the Square, Single Tap each Round, Double Tap the Square, Single Tap each Round then Double Tap the Square



STAGE 2 - VIRGIL EARP

10 PISTOL 10 RIFLE 4+ SHOTGUN

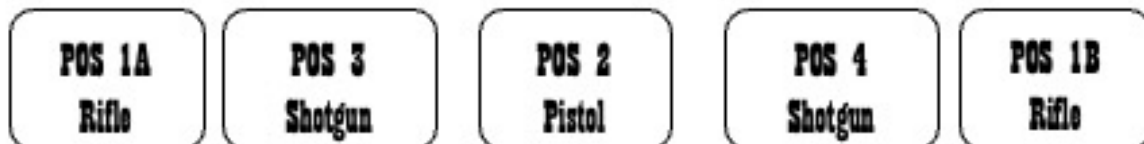
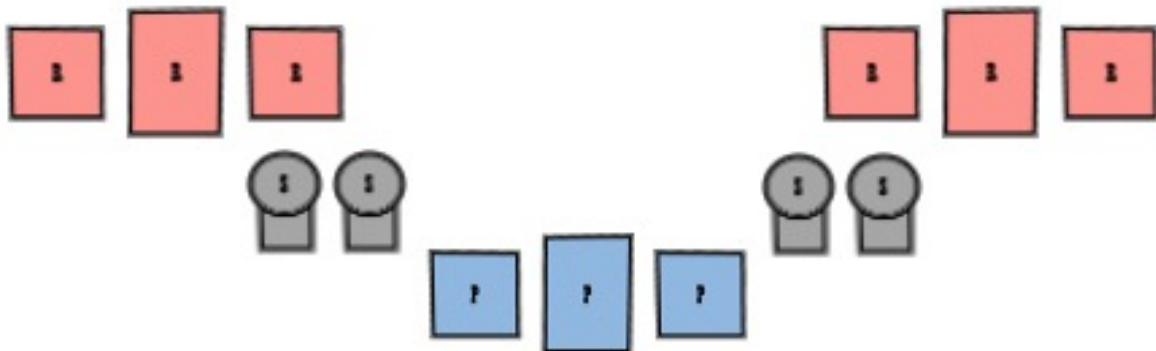
STAGING: Rifle staged at either POS 1A or 1B. Shotgun staged at POS 2. Pistols holstered.

GUN SEQUENCE: Rifle ♠ Pistol ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 1A or 1B, both hands touching prop.

AT THE BEEP:

- ❖ At POS 1A/1B with rifle engage the **three rifle** targets in a Regulator sweep.
- ❖ At POS 2 with pistol engage the **three pistol targets** using the same instructions as the rifle.
- ❖ At both POS 3 & POS 4, knockdown **two shotgun** targets. Makeups where engaged.
- ❖ Note: Regulator Sweep – triple tap the center target, alternate for four rounds on the outside targets, then triple tap the center target. ie: 2-2-2-1-3-1-3-2-2-2 or 2-2-2-3-1-3-1-2-2-2



STAGE 3 – IKE CLANTON

10 PISTOL 10 RIFLE 6+ SHOTGUN

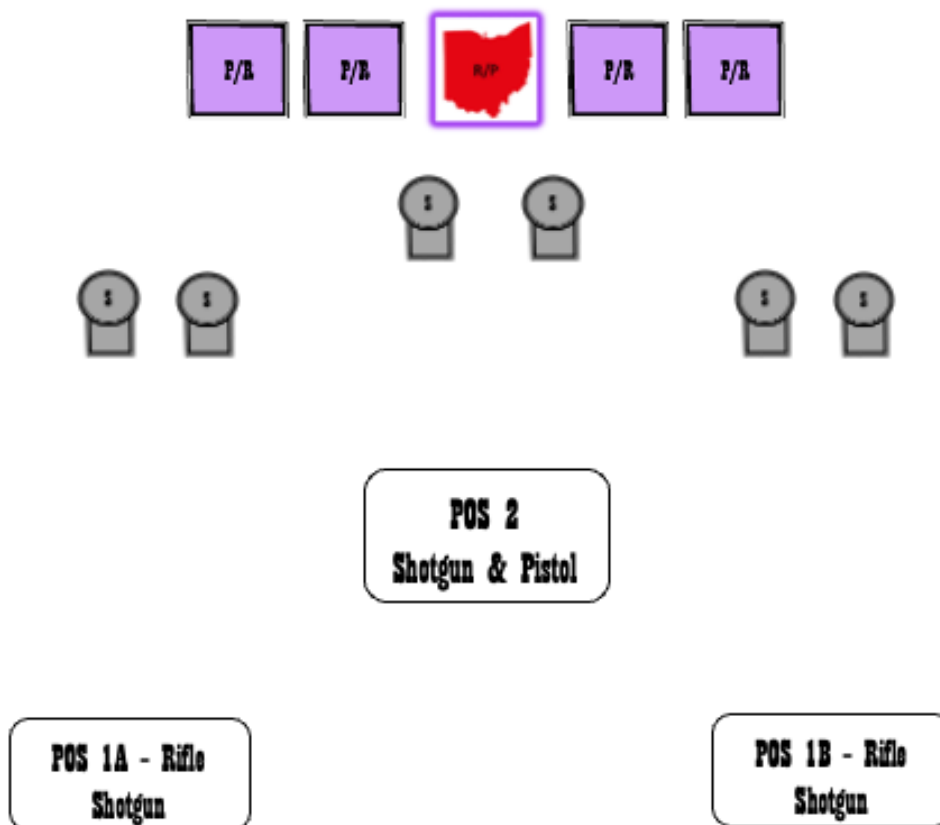
STAGING: Rifle & Shotgun staged on table at POS 1A or 1B. Pistols holstered.

GUN SEQUENCE: Rifle ♠ Shotgun ♠ Pistol

STARTING POSITION: At POS 1A or 1B, with both hands holding object.

AT THE BEEP:

- ❖ With rifle engage the **pistol/rifle** targets in a two separate Nevada sweeps. One from each direction, both starting on the center Ohio target.
 - ❖ Make rifle safe. Barrel flat on table, between the uprights.
 - ❖ With shotgun, thru doorway, engage the **two shotgun** targets in front of the doorway.
 - ❖ With shotgun, between POS 1 and POS 2, knockdown the remaining **four shotgun** targets.
 - ❖ Makeups safely from any position. Make shotgun safe at POS 2.
 - ❖ With pistols engage the **pistol/rifle** targets same as the rifle.
- ❖ Note: Sweep is 3-2-1-2-3 3-4-5-4-3 or 3-4-5-4-3 3-2-1-2-3.



STAGE 4 – JOHNNY RINGO

10 PISTOL 10 RIFLE 4+ SHOTGUN

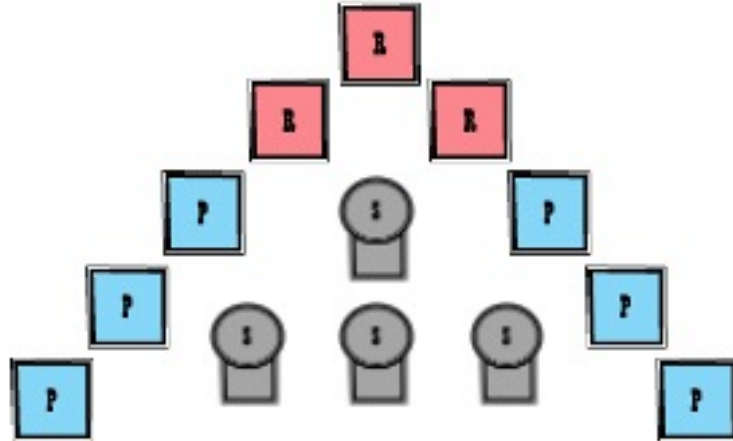
STAGING: Rifle & Shotgun staged at POS 1. Pistols holstered or staged at POS 1.

GUN SEQUENCE: Shooter's Choice ♠ Do not end with rifle.

STARTING POSITION: Shooter starts both hands touching gun(s) of choice.

AT THE BEEP:

- ❖ With shotgun knockdown **four shotgun** targets.
- ❖ With pistols engage both the left and right sets of **three pistol** targets in two 1-3-1 sweeps.
- ❖ With rifle engage the **three rifle** targets in a 1-3-1 sweep, repeat. Yes, you may.
- ❖ Must fire a minimum of four shotgun rounds.



POS 1
Rifle - Shotgun - Pistol

STAGE 5 – MORGAN EARP

10 PISTOL 10 RIFLE 4+ SHOTGUN

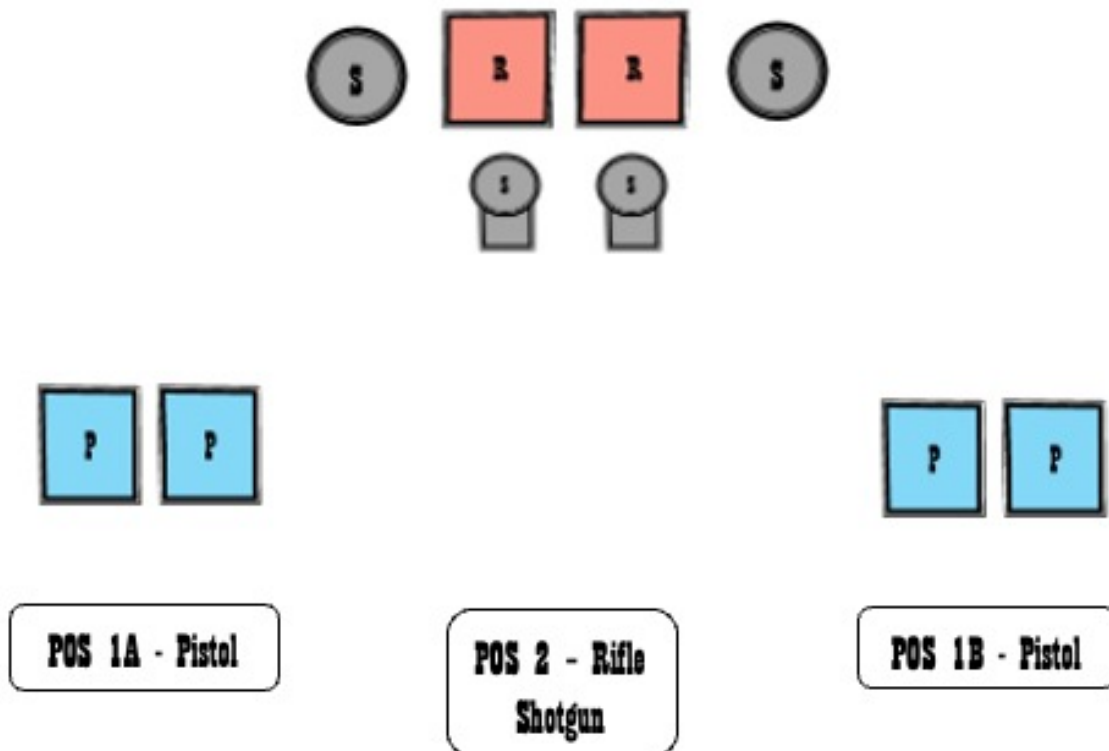
STAGING: Rifle and Shotgun staged at POS 2. Pistols holstered.

GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 1A or POS 1B with both hands touching prop.

AT THE BEEP:

- ❖ At POS 1A or 1B with pistols engage the **two pistol** targets in an alternating double tap sweep.
- ❖ At POS 2 with rifle engage the **two rifle** targets in an alternating double tap sweep.
- ❖ At POS 2 with shotgun knockdown **four shotgun** targets.



STAGE 6 – JOSEPHINE MARCUS

10 PISTOL 10 RIFLE 4+ SHOTGUN

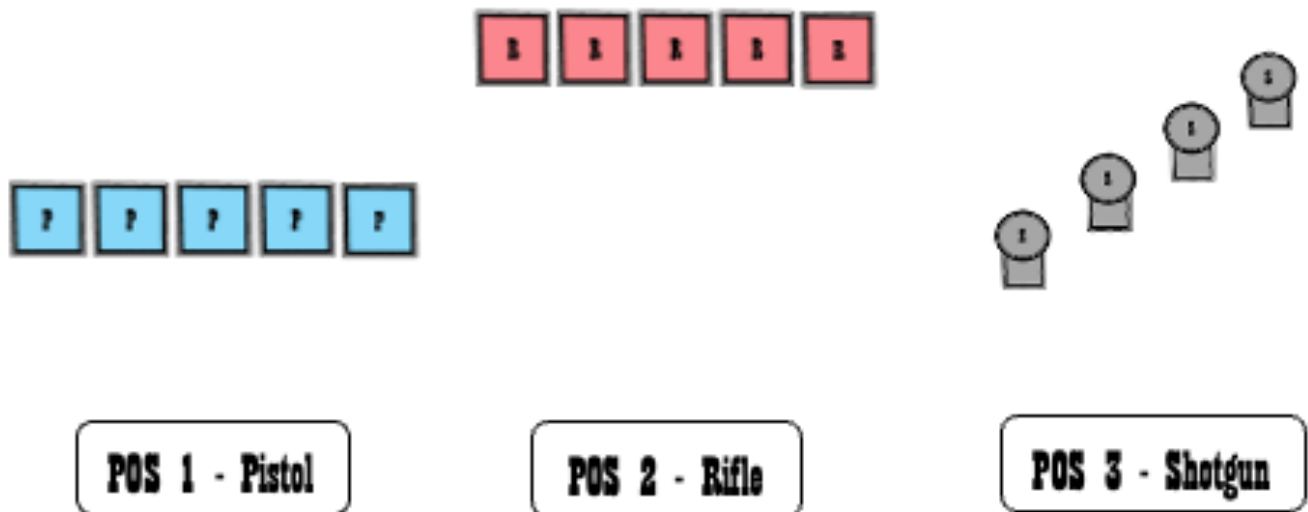
STAGING: Rifle staged at POS 2. Shotgun staged at POS 3. Pistols holstered.

GUN SEQUENCE: Shooter's choice ♠ Do not end with rifle.

STARTING POSITION: Shooter starts at POS 1 with both hands on fully holstered pistols.
Or at POS 2 both hands on fully staged rifle.
Or at POS 3 both hands on fully staged shotgun.

AT THE BEEP:

- ❖ At POS 1 with pistols engage the **five pistol** targets in Wade sweep.
- ❖ At POS 2 with rifle engage the **five rifle** targets, same instructions as the pistol
- ❖ At POS 3 with shotgun knockdown **four shotgun** targets
- ❖ Note: Wade Sweep – 1-1-2-3-4 2-3-4-5-5 or 5-5-4-3-2-4-3-2-1-1



STAGE 7 - TURKEY CREEK JACK JOHNSON

10 PISTOL 10 RIFLE 4+ SHOTGUN

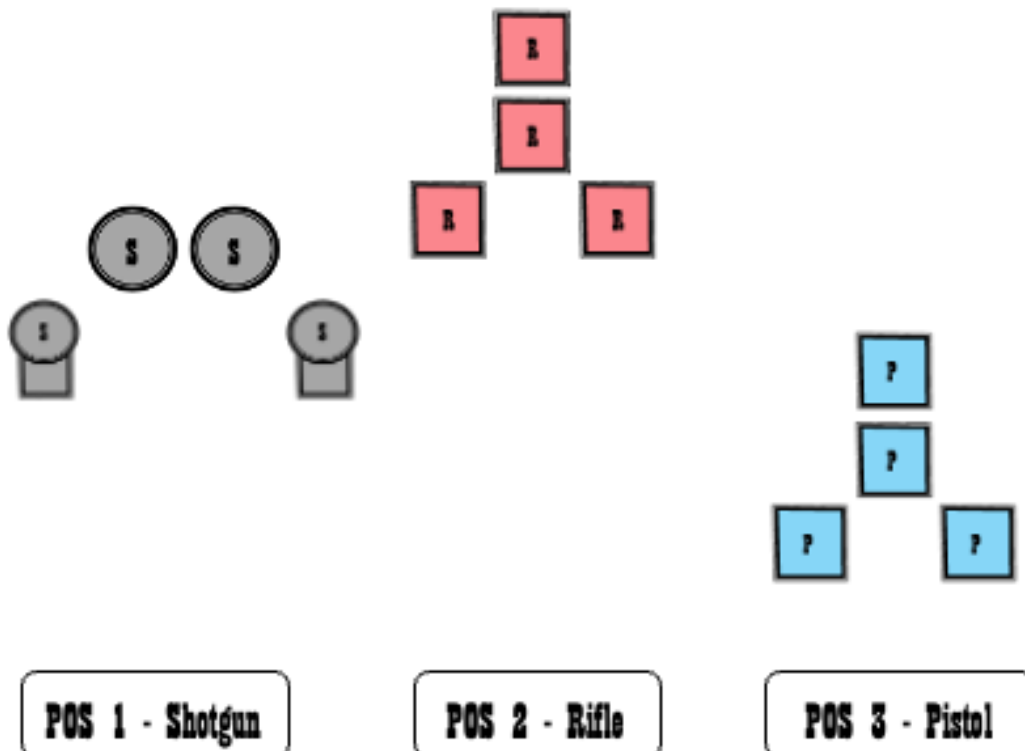
STAGING: Rifle staged at POS 2. Shotgun staged at POS 1. Pistols holstered.

GUN SEQUENCE: Shooters Choice ♠ Do not end with rifle.

STARTING POSITION: Shooter starts at any position holding object in at least one hand, other hand not touching guns.

AT THE BEEP:

- ❖ At POS 1 with shotgun knockdown **four shotgun** targets.
- ❖ At POS 2 with rifle engage the **four rifle** targets in a 1-2-2 sweep starting on an outside target. Repeat starting on the other outside target.
- ❖ At POS 3, with pistols engage the **four pistol** targets with the same instructions as the rifle.
- ❖ Note: Sweep - Single tap an outside target, double tap the middle target, double tap the top target. Repeat starting on the other outside target.



STAGE 8 – JOHNNY TYLER

10 PISTOL 10 RIFLE 4+ SHOTGUN

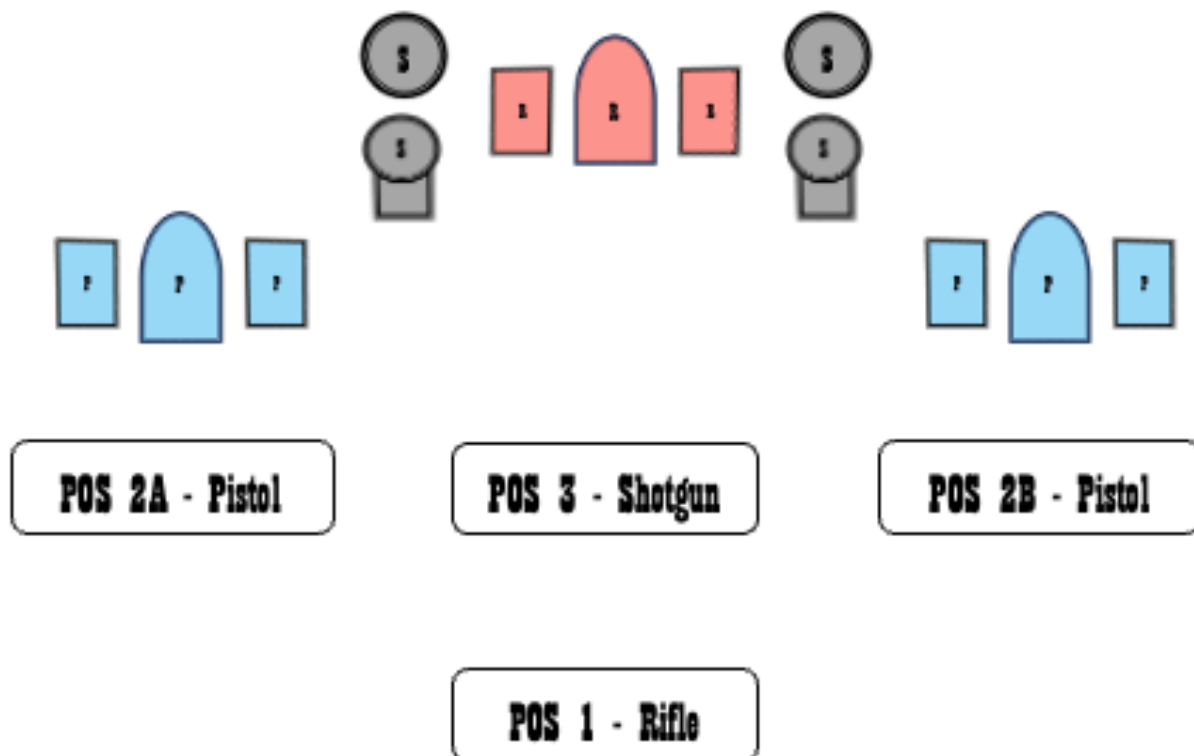
STAGING: Rifle staged on Cactus. Shotgun staged at POS 2A or 2B. Pistols holstered.

GUN SEQUENCE: Rifle ♠ Pistol ♠ Pistol ♠ Shotgun

STARTING POSITION: Shooter starts at POS 1, hands on hat.

AT THE BEEP:

- ❖ At POS 1 with rifle engage the **three rifle** targets in an Indiana sweep, repeat.
 - ❖ Make rifle safe on cactus or take to POS 2A or 2B.
 - ❖ At POS 2A or 2B with pistol engage **three pistol** targets in an Indiana sweep.
 - ❖ Move to opposite POS 2A or 2B, engage the **three pistol** targets in an Indiana sweep.
 - ❖ Pick up shotgun and move to POS 3, knockdown four shotgun targets.
- ❖ Note: Indiana sweep – 2-2-1-2-3 or 2-2-3-2-1



STAGE 9 – DOC HOLLIDAY

10 PISTOL 10 RIFLE 4+ SHOTGUN

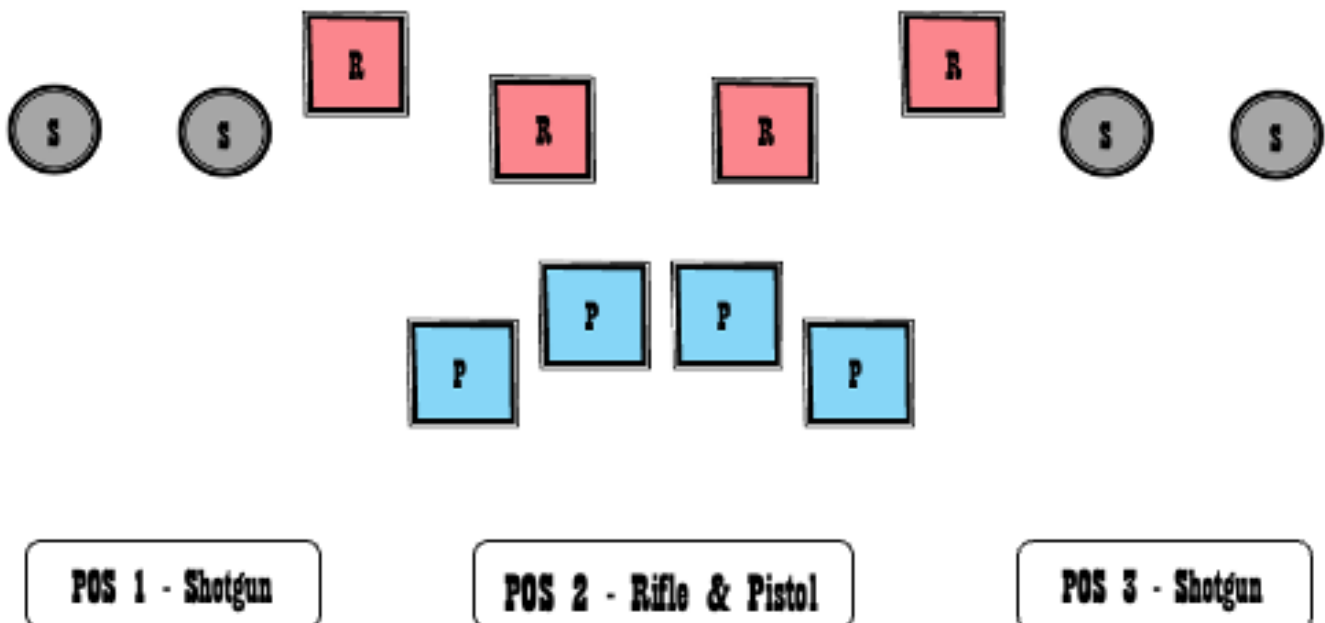
STAGING: Rifle staged at POS 2. Pistols holstered or staged at POS 2. Shotgun in hands.

GUN SEQUENCE: Shotgun ♠ Shooter's Choice ♠ Shotgun

STARTING POSITION: Shooter starts at POS 1 or POS 3, shotgun in both hands.

AT THE BEEP:

- ❖ At POS 1 or POS 3, with shotgun knockdown **two shotgun** targets.
- ❖ Make shotgun safe for further use at POS 2.
- ❖ At POS 2 with rifle engage the **four rifle** targets in a 1-4-4-1 pattern, round count.
- ❖ At POS 2 with pistols engage the **four pistol** targets in a 1-4-4-1 pattern, round count.
- ❖ At opposite POS 1 or POS 3, with shotgun knockdown remaining **two shotgun** targets.



STAGE 10 – WYATT EARP

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 1. Shotgun staged at POS 3. Pistols holstered.

GUN SEQUENCE: Rifle ♠ Pistol ♠ Shotgun or Rifle ♠ Shotgun ♠ Pistol

STARTING POSITION: Shooter starts at either POS 1 with hands upright, praying.

AT THE BEEP:

- ❖ At POS 1 with rifle engage the **two pistol/rifle** targets in an alternating 2-3-3-2 sweep.
 - ❖ Make rifle safe on table, barrel flat on table between boards.
 - ❖ At POS 2, with pistols engage the **two pistol/rifle** targets same instructions as rifle.
 - ❖ At POS 3, with shotgun knockdown **four shotgun** targets.
- ❖ Note: Alternating 2-3-3-2 sweep – 1-1 2-2-2 1-1-1 2-2 or 2-2 1-1-1 2-2-2 1-1

