

STAGE BUD ELDER

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Shotgun & loaded Rifle staged at POS 1A or POS 1B. Pistols holstered.

GUN SEQUENCE: Rifle ♠ Shotgun ♠ Shotgun ♠ Pistols

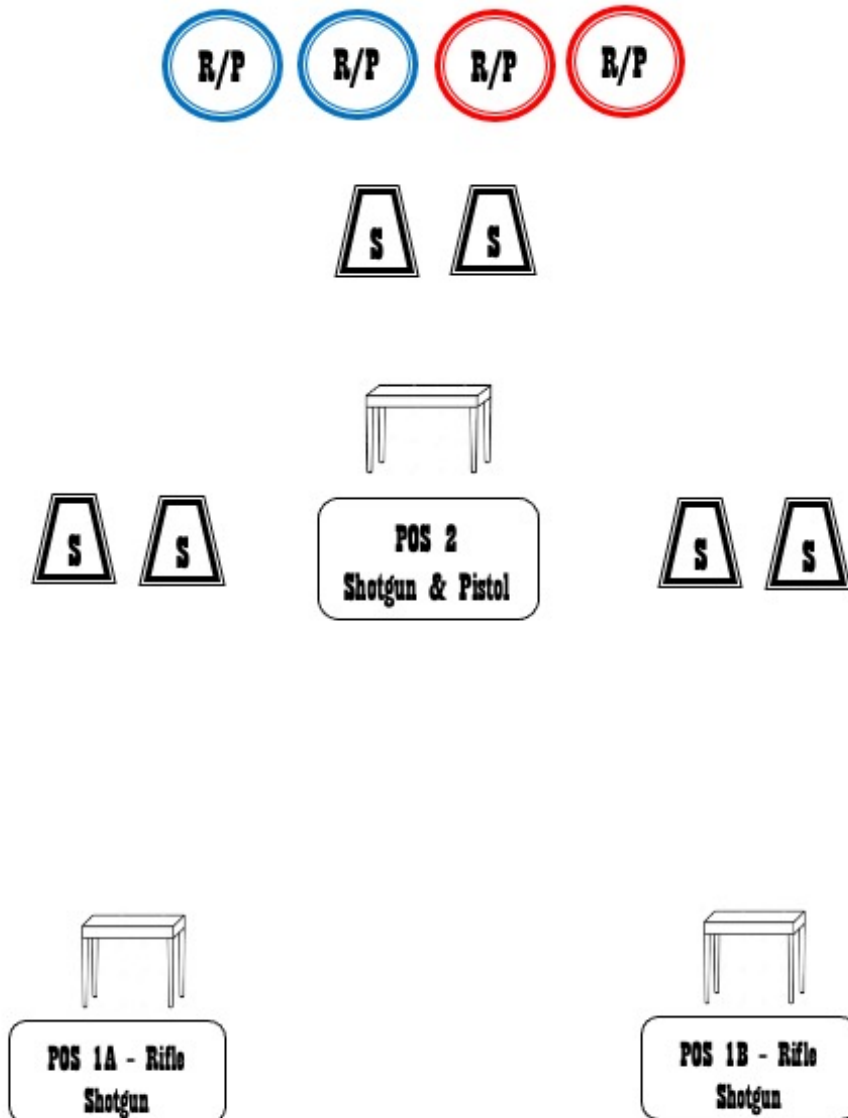
STARTING POSITION: Shooter starts at POS 1A or POS 1B, hands on fully staged rifle.

AT THE BEEP:

- ❖ With rifle, thru doorway, engage, **rifle/pistol** targets in a “hOOt” sweep from either end, make rifle safe.
- ❖ With shotgun, thru doorway, knockdown 2 **shotgun** targets. Move to POS 2 and knockdown 2 **shotgun** targets, make ups where engaged. Make shotgun safe.
- ❖ With pistols engage the **rifle/pistol** targets in a “hOOt” sweep from either end.

Example “hOOt” sweep: 1-2-2-3-3-2-2-3-3-4 or 4-3-3-2-2-3-3-2-2-1

LINE: Bud Elder “ You know you about broke my jaw.”



STAGE MATT ELDER

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 3 or in hands. Pistols holstered or in hand(s).

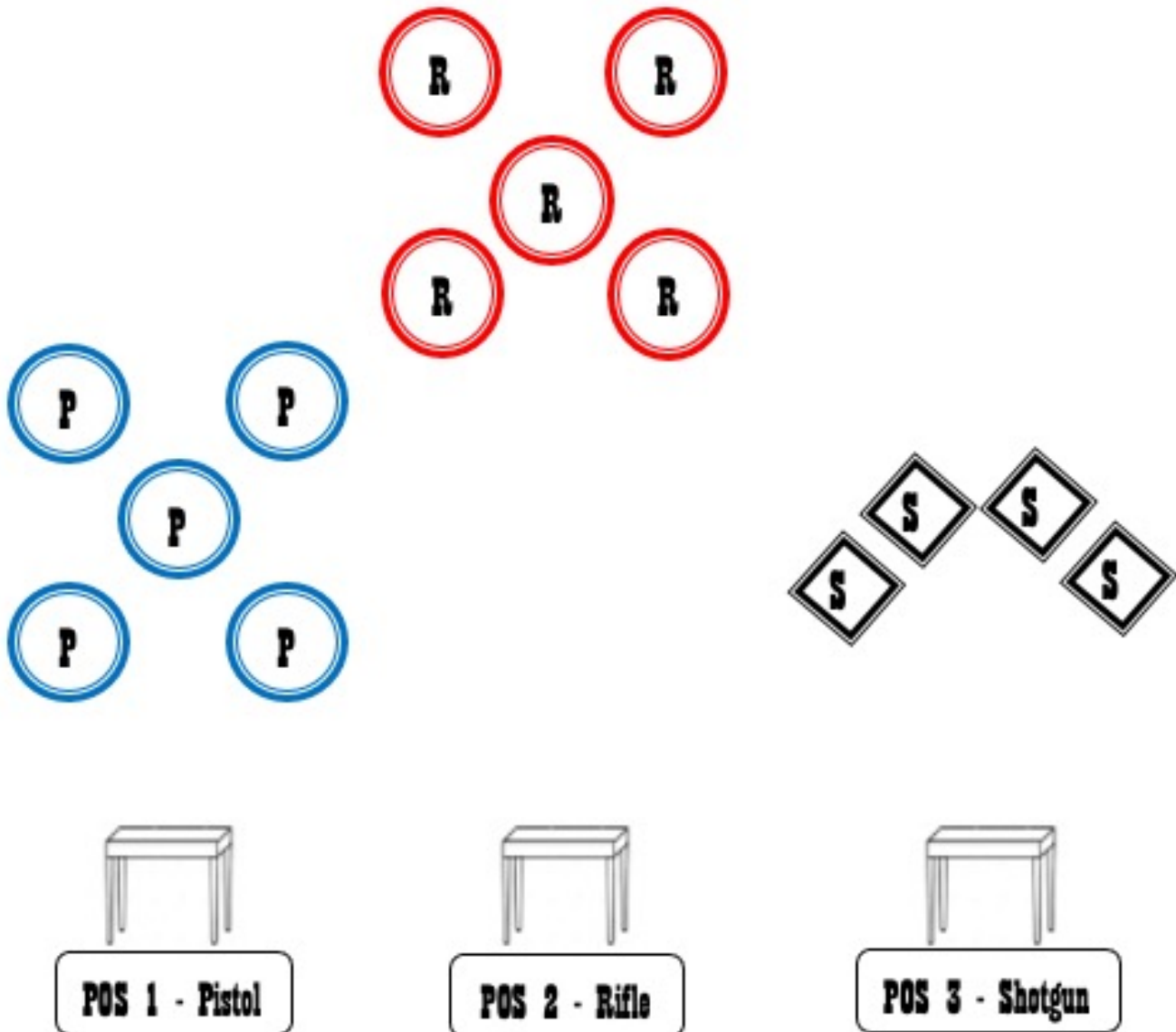
GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun or Shotgun ♠ Rifle ♠ Pistol

STARTING POSITION: Shooter starts at either POS 1 or POS 3, gun(s) in hand(s), at the ready.

AT THE BEEP:

- ❖ At POS 1 with pistols engage the 5 **pistol** targets. Single tap the center target, then double tap each outside target, then single tap the center target.
- ❖ At POS 2 with rifle engage the 5 **rifle** targets using the same instructions as the pistols.
- ❖ At POS 3 with shotgun knockdown the 4 **shotgun** targets.

LINE: Matt Elder “Would you cut it out Tom, were here for a funeral”



STAGE MARY GORDON

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2A or 2B. Shotgun staged at POS 3. Pistols holstered.

GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun ♠ Shotgun

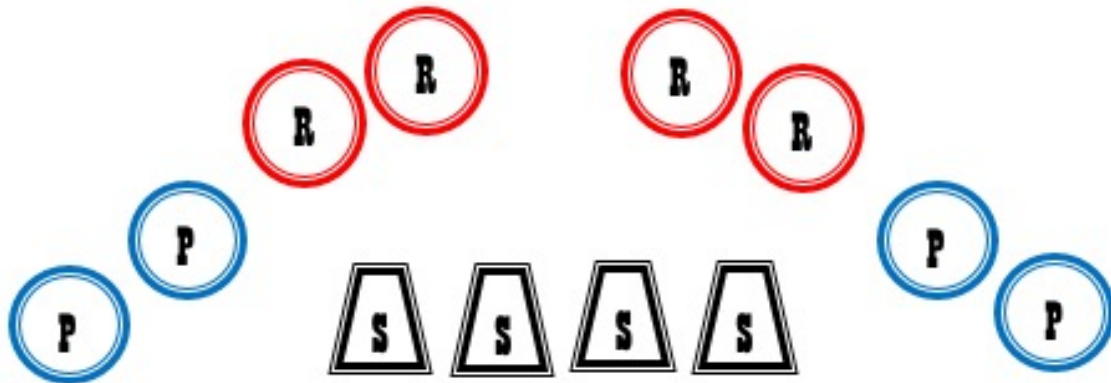
STARTING POSITION: Shooter starts at either POS 1A or 1B, both hands anywhere touching window frame.

AT THE BEEP:

- ❖ With pistols engage the 2 **pistol** targets in a 1-2-1-1-1-2-2-2-1-2 sweep from either end.
- ❖ At POS 2A/2B with rifle engage 2 **rifle** targets using the same instructions as the pistols.
- ❖ At POS 3 with shotgun knockdown 2 **shotgun** targets.
- ❖ At POS 2A/2B with shotgun knockdown the remaining 2 **shotgun** targets.

- ❖ Note: Shooter's choice of movement from right to left or from left to right thru the stage.

LINE: Mary Gordon "I see your still wearing your gun."



STAGE BEN LATTA

10 PISTOL 10 RIFLE 6+ SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 1 or 3. Pistols holstered.

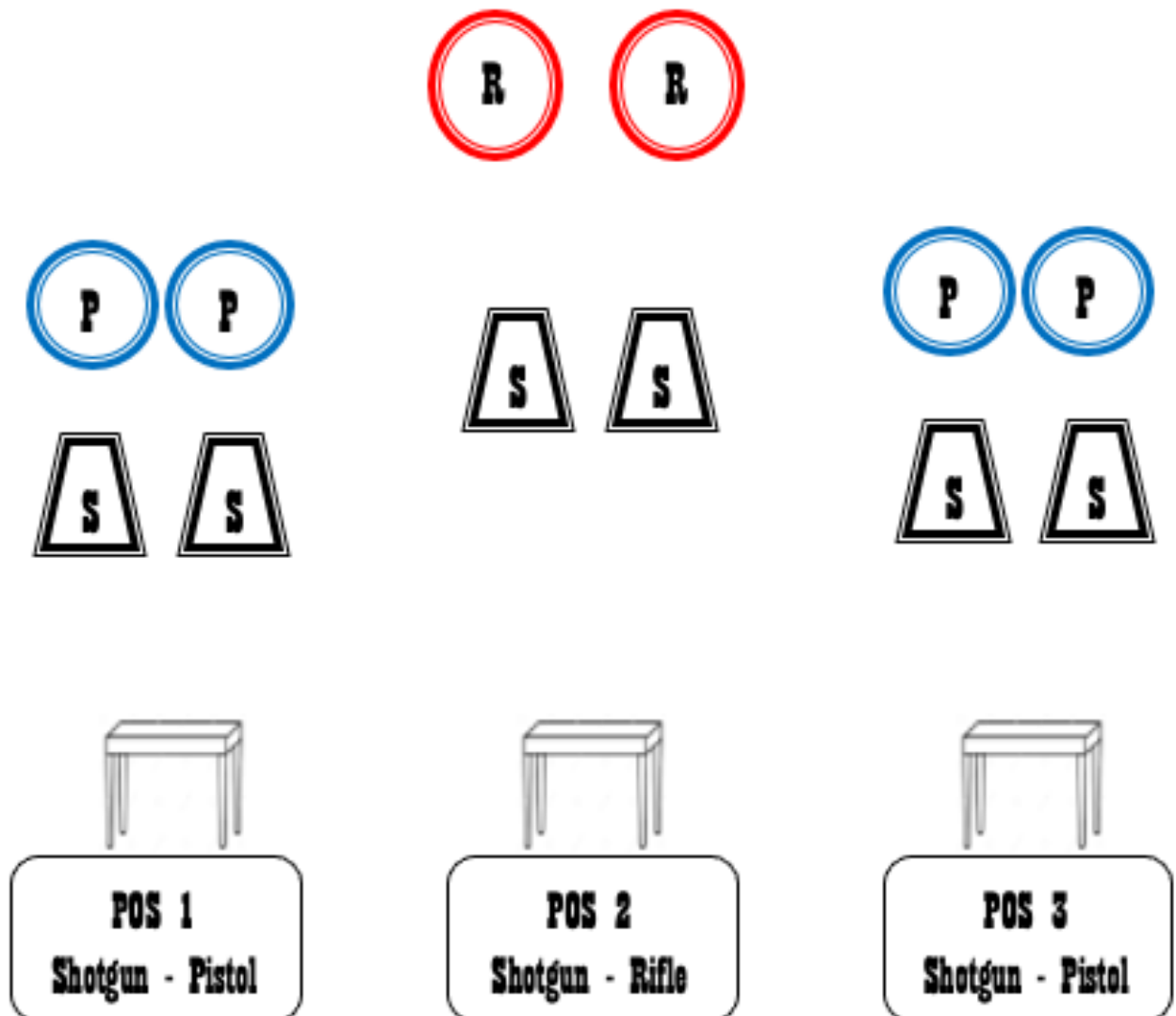
GUN SEQUENCE: Rifle ♠ Pistol ♠ Shotgun ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 2, holding Hatchet in both hands.

AT THE BEEP:

- ❖ At POS 2 with rifle engage the 2 **rifle** targets in a military sweep, repeat.
- ❖ POS 1 or 3 with pistols engage the 2 **pistol** targets in a military sweep, repeat.
- ❖ With shotgun knockdown 2 **shotgun** targets at all three positions. Makeups where engaged.
- ❖ Note: Military sweep is Left, Left, Left, Right, Left, or 1-1-1-2-1

LINE: Ben Latta "I'm not gonna put up with anymore trouble from you Elder's."



STAGE JOHN ELDER

10 PISTOL 10 RIFLE 2+ SHOTGUN

STAGING: Rifle & Shotgun staged at POS 1. Pistols holstered or staged at POS 1.

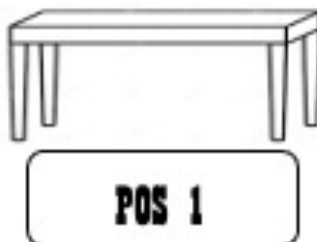
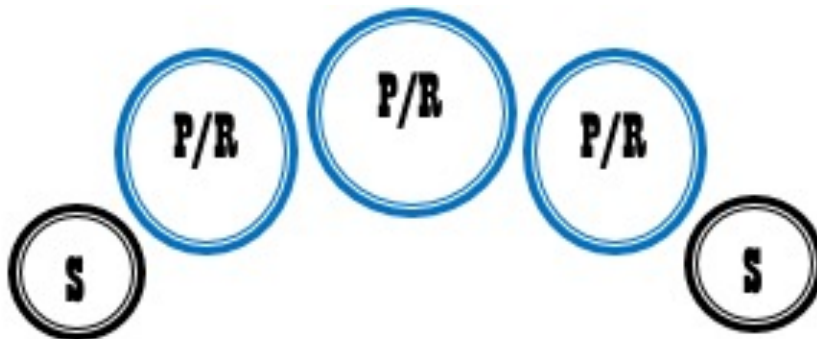
GUN SEQUENCE: Shooter's choice, **do not** end with rifle.

STARTING POSITION: Shooter starts at POS 1, hands touching hat.

AT THE BEEP:

- ❖ With rifle engage the 3 **rifle** targets in a 3-4-3 sweep from either end.
- ❖ With pistols engage the 3 **pistol** targets in a 3-4-3 sweep from either end.
- ❖ With shotgun knockdown 2 **shotgun** targets.
- ❖ Note: pistols may be re-holstered or re-staged.

LINE: John Elder “That’s the one thing I don’t want, Billy, trouble.”



STAGE TOM ELDER

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged on cactus at POS 1. Shotgun staged at POS 2 or 3. Pistols holstered.

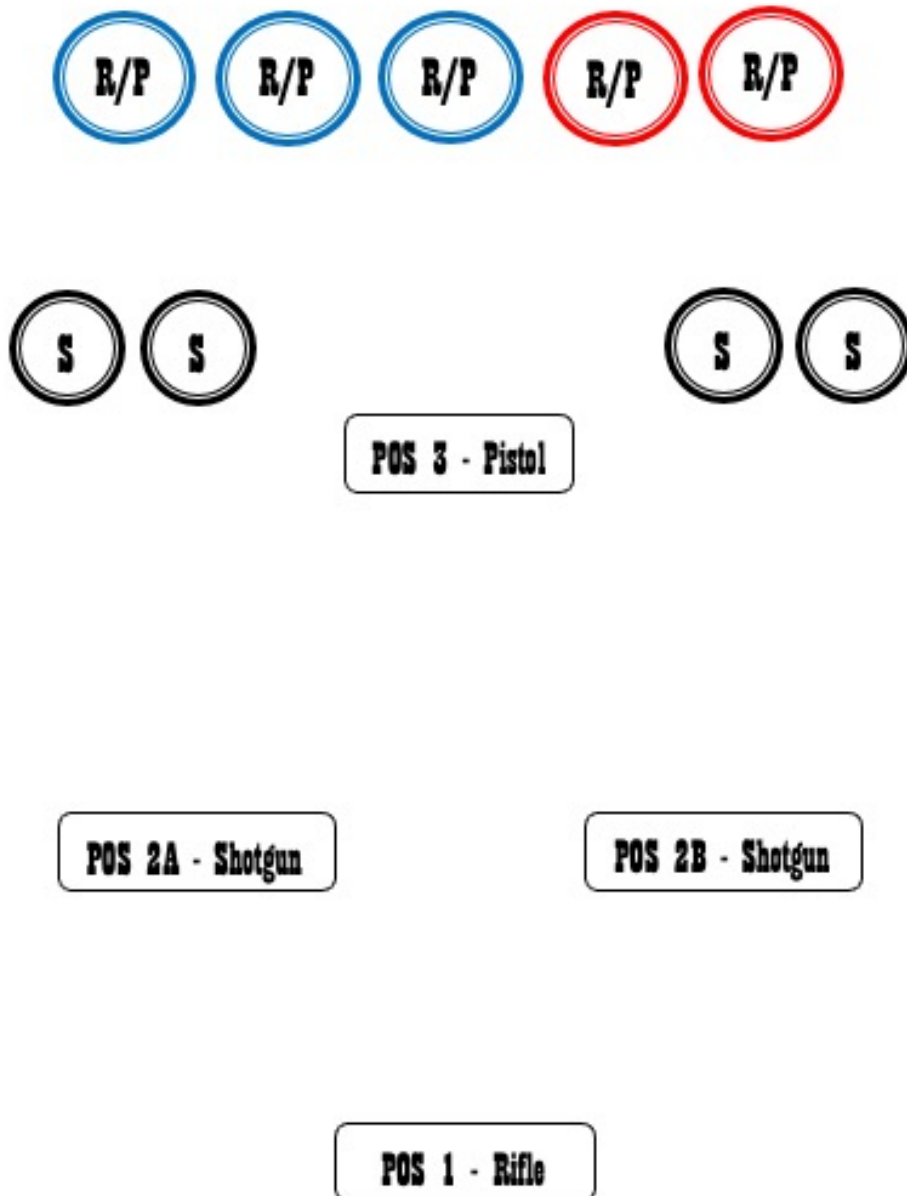
GUN SEQUENCE: Rifle ♠ Shotgun ♠ Pistol

STARTING POSITION: At POS 1, at Texas Surrender. (both hands on holstered pistols)

AT THE BEEP:

- ❖ With rifle engage the 5 **rifle** targets twice each, round count.
- ❖ Make rifle safe. Shooter's choice either on cactus at POS 1 or table at POS 2A or 2B.
- ❖ With shotgun knockdown 4 **shotgun** targets. Make shotgun safe at any position.
- ❖ With pistols engage the 5 **pistol** targets twice each, round count.
- ❖ Note: Pistols may be shot anywhere between POS 2A/2B and POS 3.

LINE: Tom Elder "Ain't you got no respect for your Elder's?"



STAGE SHERIFF BILLY WILSON

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle and shotgun staged at POS 2. Pistols holstered.

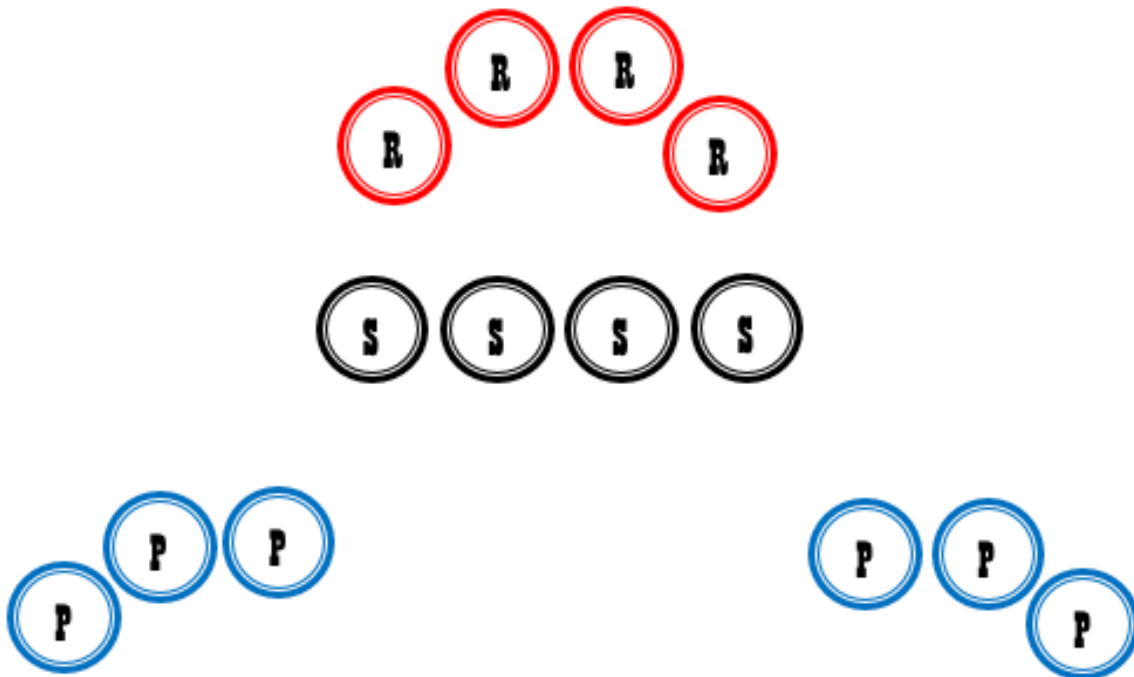
GUN SEQUENCE: Shooter's choice, Do not end with Rifle.

STARTING POSITION: Shooter starts at any position, both hands together praying (in front of chest)

AT THE BEEP:

- ❖ POS 1 or 3 with pistols engage the 3 **pistol** targets in a 3-1-1 sweep starting on the outside.
- ❖ At POS 2 with rifle engage the 4 rifle targets in a 3-1-1 sweep, starting on an outside target. Then repeat starting on the other outside target.
- ❖ At POS 2 with shotgun knockdown 4 **shotgun** targets.
- ❖ At the opposite POS 1 or 3 with pistols engage the 3 **pistol** targets in a 3-1-1 sweep starting on the outside.

LINE: Sheriff Billy Wilson "That's a peculiar way to dress for a funeral."



POS 1 - Pistol

POS 2 - Rifle
Shotgun

POS 3 - Pistol

STAGE MORGAN HASTINGS

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 1. Pistols holstered.

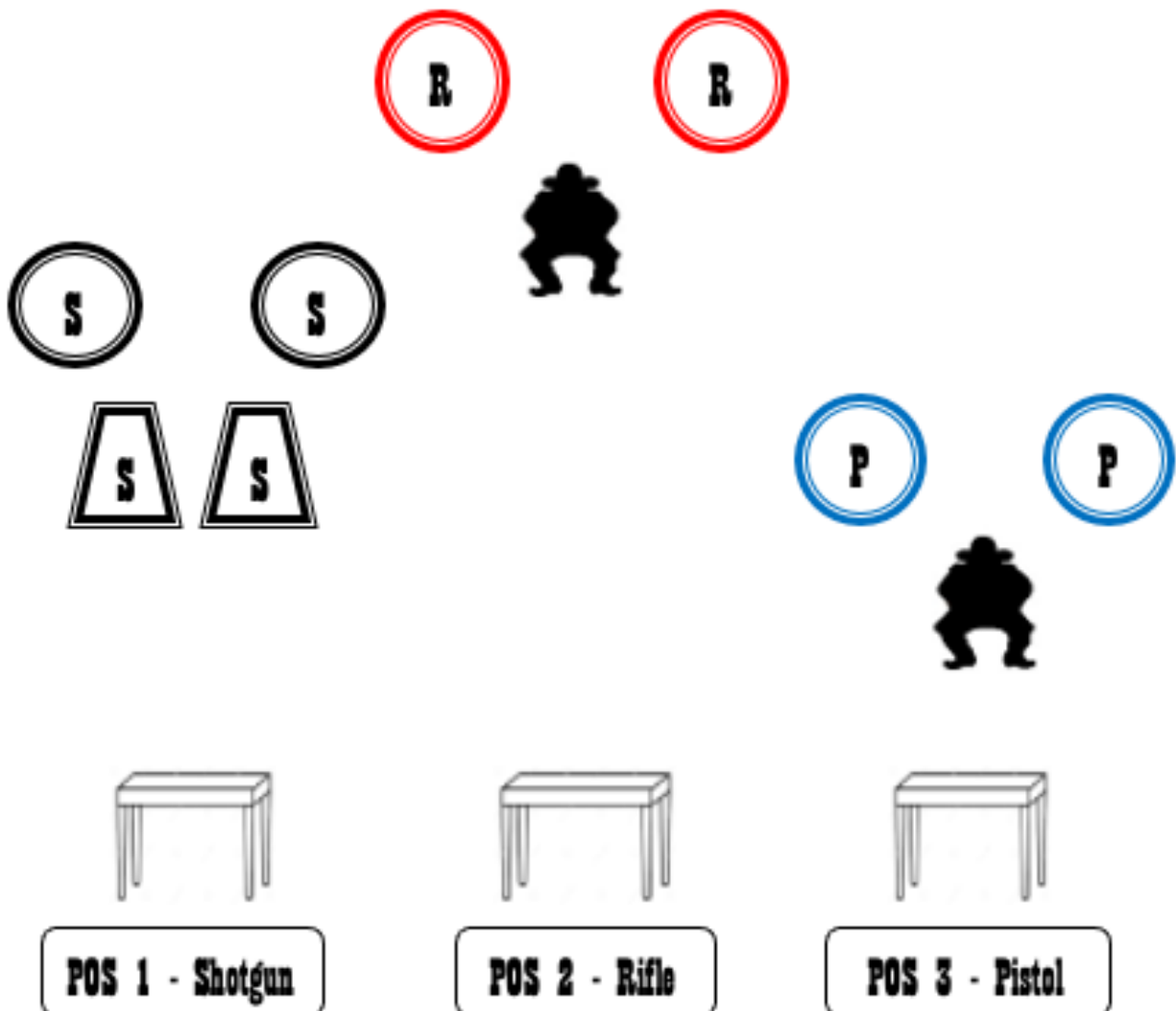
GUN SEQUENCE: Shotgun ♠ Rifle ♠ Pistol or Pistol ♠ Rifle ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 1 or POS 3 at SASS default.

AT THE BEEP:

- ❖ At POS 1 with shotgun knockdown the 4 **shotgun** targets.
- ❖ At POS 2 with rifle alternate on the two outside **rifle** targets for 4 rounds, fifth round on the cowboy, repeat.
- ❖ At POS 3 with pistols, same instructions as the rifle.

LINE: Morgan Hastings: "A man can grow with a town Billy."



STAGE DAVE HASTINGS

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 1A or 1B. Shotgun staged at POS 2. Pistols holstered.

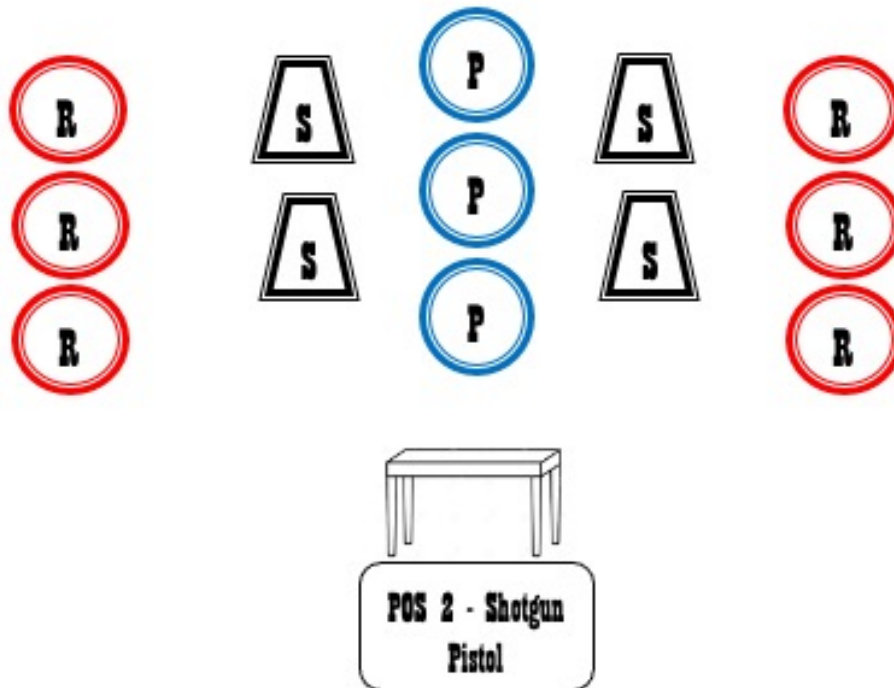
GUN SEQUENCE: Rifle ♠ Shooter's Choice

STARTING POSITION: Shooter starts at either POS 1A or 1B, hands holding rope.

AT THE BEEP:

- ❖ At POS 1A or 1B with rifle engage the 3 **rifle** targets in a 1-2-4-2-1 sweep. Starting on the top or bottom.
- ❖ POS 2 with pistols engage the 3 **pistol** targets, same instructions as the rifle.
- ❖ With shotgun knockdown 4 **shotgun** targets

LINE: Dave Hastings "Curly smoked in here."



STAGE MR. PEEVEY

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2. Pistols holstered or staged at POS 2. Shotgun in hands as POS 1 or 3.

GUN SEQUENCE: Shotgun ♠ Shooter's Choice ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 1 or 3 with shotgun in hand, at the ready. When instructed load up to two shells.

AT THE BEEP:

- ❖ With shotgun knockdown 2 **shotgun** targets. Makeups where engaged.
- ❖ At POS 2 with rifle engage the 3 **rifle** targets in a 2-6-2 round count.
- ❖ At POS 2 with pistols engage the 3 **pistol** targets in a 2-6-2 round count.
- ❖ With shotgun at POS 1 or 3 knockdown the 2 remaining **shotgun** targets.
- ❖ Note: POS 1 and 3 are muzzles to the outside of the cactus.

LINE: Mr. Peevey "Hey Ma, how much for those dresses Katie Elder made?"

